

Glastonbury Festival - Emerging Talent Competition 2025

Glastonbury Festival's Emerging Talent Competition is committed to diversity and inclusivity, and we welcome entries from Deaf, disabled, and neurodivergent artists, who we will support to ensure they are not disadvantaged by the process.

The competition is free to enter, and the winners will also be awarded a £5,000 Talent Development prize from PRS Foundation to help take their songwriting and performing to the next level.

Two runners-up will also each be awarded a £2,500 PRS Foundation Talent Development prize.

How To Enter

Acts can enter the competition from 9am Monday 27th January until 5pm Monday 3rd February by going to www.glastonburyfestivals.co.uk and completing the online application.

To enter acts must complete the online application plus submit the following links.

1. A link to one original sound recording by you – this must be a **YouTube** link. It must be a Public or Unlisted link (not Private). This must be a proper recording, **not** done using an iPhone.
2. A direct link to a video of your act performing at least one song live, on **YouTube**. It must be a Public or Unlisted link (not Private). This video could be a recording taken at home using an iPhone.

Please note that once your application has been submitted you cannot amend this.

By entering the competition, you agree to the competition's terms and conditions.

After the closing date a team of online music journalists will listen to all the entries to narrow them down to a 'Longlist'.

From this 'Longlist' the Final Judging Panel will select 8 finalists who will be invited to the competition live final.

The successful 8 finalists will be notified from the 30th March 2025 onwards. It is at this point that all finalists have the opportunity to disclose any access requirements they have.

The Competition Final

The final will take place towards the end of April in Pilton, Somerset. The venue will be wheelchair accessible.

Each finalist will be paid a set fee of £500 to cover their expenses for performing. This would include covering transport, accommodation costs etc.

If any finalist or a member of their group has an access requirement, the Festival will ask them to complete an Access Application/ Rider. The Festivals Access Team will be available to support finalists with any questions or assistance they might have.

All finalists must also work closely with the Stage Manager, meet all Health and Safety requirements, and must provide safe working equipment.

Each finalist must not exceed the given time slot of 10 minutes.

All Finalists need to be aware that the live final may be recorded in both audio-, and audio-visual formats and may be streamed live on www.glastonburyfestivals.co.uk (and on other platforms).

The Winner

One winner and two runners up will be chosen by the judges.

The winner will be offered the opportunity to perform on one of the main stages at the Festival.

The Festival's Access Team will support the winner and any other finalists chosen to perform should they have any sort of access requirement.

Full details on the Festival's access facilities available to Festival-goers, crew and artists can be found by clicking on the below link;

[Glastonbury Access Facilities](#)